

Liceo Scientifico "A. Volta"

Colle di Val d'Elsa (SI)

Anno scolastico: 2025-2026

Classe: 4^D Liceo Internazionale

Materia: Inglese

Insegnante: Romina Belli

Nel corso dell'anno scolastico sono state svolte le unità 1-8 del corso di lingua in adozione *Complete Advanced*, Cambridge e tutti i relativi esercizi dello *Workbook*, *Writing bank*, *Speaking bank* e *Grammar reference*.

Argomenti grammaticali:

- Verb forms to talk about the past
- Expressing purpose, reason and result
- *No, none, not*
- The passive
- Expressing possibility, probability and certainty
- Verbs followed by *to* + infinitive or the *-ing* form
- Avoiding repetition
- Linking ideas: relative and participle clauses
- Linking ideas, apposition
- Reported speech
- Transitive and intransitive verbs

Vocabulary:

- Collocations with *give* and *make*
- Collocations with *make, get* and *do*
- Multi-words verbs
- Verb collocations
- Dependant prepositions
- Adjective-noun collocations
- Complex prepositions
- Money words and idioms
- Prefixes and suffixes

- Reporting verbs

Writing:

An essay, a report, an email, a proposal, a review, an informal letter, a formal letter

Reading and Use of English: tutti gli esercizi delle unità 1-8

Listening: tutti gli esercizi delle unità 1-8

Speaking: tutti gli esercizi delle unità 1-8

Dal Libro ***Advanced Trainer***, second edition, Cambridge University Press:

Sono stati svolti tutti i 6 test.

Programma di Letteratura:

Dal libro di testo in adozione *Performer Heritage.bl*. *From the Origins to the Present Age* (ed. Zanichelli):

Shakespeare the dramatist

A Shakespearean play: general features

Romeo and Juliet: plot, setting, characters, themes, style

The masque

The balcony scene

The Merchant of Venice

The bond

I am a Jew

Hamlet: plot, setting, the character of Hamlet, themes, structure, the tragedy of revenge

Hamlet meets the ghost

To be or not to be

Macbeth: plot, setting, characters, themes, style.

Duncan's Murder

A tale told by an idiot

The Tempest

Prospero and Ariel

Prospero and Caliban

Metaphysical Poetry

John Donne

The Sun Rising

The Restoration and the Augustan Age

A glimpse of the age

The Restoration of the monarchy

From the Glorious Revolution to Queen Anne

The early Hanoverians

Early women writers in Britain

Changing reading habits

The Age of Reason

A new vision of the universe: from Newton to Hawking

Restoration poetry and prose

Restoration drama

A survey of Augustan Literature

The rise of the novel

The art of fiction

The circulation of ideas

Daniel Defoe

Robinson Crusoe: plot, Robinson's island, characters, style

Man Friday

I was very seldom idle

Jonathan Swift

Gulliver's Travels: date and settings, plot, the character of Gulliver, sources, levels of interpretation, style, Swift's satiric technique

The world in a compass

Lettere:

Romeo and Juliet (original)

Robinson Crusoe (Graded Reader B2.2)

Educazione Civica:

- English Gardens
- Aphra Behn: the woman who changed everything for women
- Captain Cook: the Pacific Ocean explorer
- The universe according to Stephen Hawking

Progetto Volta's Voices, il Podcast del Liceo A. Volta:

Alcuni studenti hanno realizzato il quarto episodio della seconda stagione del Podcast ("Cosmic Journeys")

Quasi tutti gli studenti hanno sostenuto l'esame Cambridge CAE (C1). La restante parte ha sostenuto l'esame Cambridge FCE (B2).

La classe ha partecipato ad uno scambio culturale con il Lycée de Foix di Bayonne (Francia).

Lezioni con lettore madrelingua B. Davies: due ore settimanali (speaking, consolidamento del livello della lingua, attività varie)

Colle di Val d'Elsa, 10/06/2026

L'insegnante:

f.to Romina Belli