

Liceo Classico e Scientifico “Alessandro Volta” Colle di Val d’Elsa

Programma di Lingua e Letteratura Inglese

Classe 3 AG

A.S. 2024/25

Il corso si è articolato in due sezioni: una dedicata allo studio della lingua Inglese a livello B2 e uno dedicato allo studio di alcune opere della letteratura in lingua inglese dalle origini al Rinascimento.

Per lo studio della lingua Inglese si sono affrontate le unità da 1 a 8 del libro Complete First, second edition, ed. CUP

Unit 1: A Family Affair (Pages 6–13)

Reading and Use of English: Part 6: From worst enemies to best friends

Writing: Part 1: Essay – Is it beneficial for teenagers to receive pocket money from their parents?

Listening: Part 1: Young people talking about their families and activities

Speaking: Part 1: Speaking about your home and growing up in your hometown

Pronunciation: Word stress

Vocabulary: Phrasal verbs (relationships), collocations with make and do

Grammar: Present perfect simple and continuous

Unit 2: Leisure and Pleasure (Pages 14–21)

Reading and Use of English: Part 2: How do you manage your money?; Part 1: Ice skating – my passion; Part 4: Sentence transformations

Writing: Part 2: Article – A great way to spend your free time

Listening: Part 2: Talk by a professional footballer

Speaking: Part 2: Describing and discussing free time activities

Pronunciation: Sentence stress (1)

Vocabulary: Phrasal verbs (skills and hobbies)

Grammar: Making comparisons, adjectives with -ing and -ed

Unit 3: Happy Holidays? (Pages 22–29)

Reading and Use of English: Part 3: A bus journey; Part 7: Holiday surprises

Writing: Part 2: Story – It was a trip I’ll never forget

Listening: Part 3: Best holiday ever – Five young people

Speaking: Part 3: Best activities for a school trip

Pronunciation: Intonation (1)

Vocabulary: travel, journey, trip, way

Grammar: Past simple, past continuous, used to, time phrases (at, in, on)

Unit 4: Food, Glorious Food (Pages 30–37)

Reading and Use of English: Part 6: Are insects the future of food?; Part 1: How to eat sushi

Writing: Part 2: Review – Local restaurant, snack bar or café

Listening: Part 4: Interview with a young chef

Speaking: Part 4: Talking about diet and healthy eating

Pronunciation: Grouping words and pausing (1)

Vocabulary: food, dish, meal; adjectives for food/restaurants

Grammar: Past perfect simple and continuous, so and such, too and enough

Unit 5: Study Time (Pages 38–45)

Reading and Use of English: Part 7: Making the most of your summer; Part 3: Exam stress for teenagers

Writing: Part 2: Set text – Most interesting character in a book

Listening: Part 1: People talking about study and school

Speaking: Part 1: Preferences about school subjects

Pronunciation: Word stress (2)

Vocabulary: Phrasal verbs (study); find out, learn, get to know; attend, join, take part, assist

Grammar: Zero, first, and second conditional

Unit 6: My First Job (Pages 46–53)

Reading and Use of English: Part 5: My first job; Part 2: Voluntary work

Writing: Part 2: Letter/email – Part-time jobs in your country

Listening: Part 3: Five young people on weekend jobs

Speaking: Part 2: Talking about job enjoyment and types

Pronunciation: Sentence stress (2)

Vocabulary: work, job, fun, funny; collocations with job, work

Grammar: Countable/uncountable nouns, articles

Unit 7: High Adventure (Pages 54–61)

Reading and Use of English: Part 6: Are you ready for a school challenge?; Part 4: Sentence transformations

Writing: Part 2: Article – A great way to keep fit

Listening: Part 2: Talk on the Duke of Edinburgh Award; Part 4: Interview – First-time parachute jump

Speaking: Part 3: Encouraging students to do more sport

Pronunciation: Intonation (2)

Vocabulary: Verb collocations (adventure); look, see, watch; listen, hear

Grammar: Infinitive and verb + -ing

Unit 8: Dream of the Stars (Pages 62–69)

Reading and Use of English: Part 7: Careers in film and theatre; Part 1: I want your job – stunt person

Writing: Part 1: Essay – Career in music or acting: pros and cons

Listening: Part 2: Talk about unusual sports

Speaking: Part 4: Opinions on drama, music, dance as subjects

Pronunciation: Grouping words and pausing (2)

Vocabulary: ambition, career, experience, job; people and the theatre

Grammar: at, in, on (location), reported speech

Per lo studio di alcune opere della letteratura in lingua inglese dalle origini al Rinascimento si è usato il libro **Performer Heritage**, volume 1, ed Zanichelli ed in particolare i seguenti argomenti:

The Origins and the Middle Ages

History and Culture

Timeline (p. 24)

A glimpse of the age (p. 25)

1.1 From Pre-Celtic to Roman Britain (p. 26)

Literature and Genres

1.7 The development of poetry (p. 44)

1.8 The epic poem and the pagan elegy (p. 45)

1.9 The medieval ballad (p. 47)

Authors and Texts

1.11 Beowulf: a national epic (p. 50)

T1 The hero comes to Heorot (p. 51)

T2 Beowulf and Grendel: the fight (p. 53)

T3 Beowulf's funeral (p. 55)

A cross-curricular perspective The monster (p. 58)

1.12 Medieval ballads (p. 60)

Lord Randal (p. 61)

Now and then: Songs of protest (p. 64)

1.13 Geoffrey Chaucer (p. 66)

Cultural Insight Fourteenth-century English society (p. 67)

The Canterbury Tales

T9 The Wife of Bath (p. 71)

The Renaissance and the Puritan Age

1485-1660

History and Culture

Timeline (p. 82)

A glimpse of the age (p. 83)

2.2 Elizabeth I (p. 86)

2.3 Renaissance and New Learning (p. 93)

 Cultural Insight Microcosm and macrocosm (p. 94)

2.5 The Civil War and the Commonwealth (p. 97)

Literature and Genres

2.6 The sonnet (p. 100)

2.8 The development of drama (p. 104)

 Link to today Shakespeare's Globe (p. 105)

Authors and Texts

2.10 William Shakespeare (p. 112)

 Sonnets (p. 113)

 Shall I compare thee (p. 114)

 Like as the waves (p. 115)

 T13 My mistress' eyes (p. 116)

2.11 Shakespeare the dramatist (p. 118)

A Shakespearean Play: general features (p. 119)

Romeo and Juliet (p. 120)

T14 The prologue (p. 122)

T15 The masque (p. 123)

T16 The balcony scene (p. 125)

From text to screen Romeo + Juliet (p. 127)

The Merchant of Venice (p. 128)

T17 The bond (p. 130)

T18 I am a Jew (p. 132)

T19 The quality of mercy (p. 134)

Hamlet (p. 138)

T20 Hamlet meets the ghost (p. 140)

T21 To be or not to be (p. 143)

The Tempest (p. 161)

T28 Prospero and Ariel (p. 163)

T29 Prospero and Caliban (p. 165)

T30 Prospero renounces his magic powers (p. 167)

Tim's Take Obey and be attentive!

Power and freedom in Shakespeare's The Tempest (p. 169)

Gli studenti hanno inoltre portato avanti una ricerca di Educazione Civica sull'equità di genere approfondendo alcune figure femminili nella storia antica e moderna.

Prof.ssa Patrizia Del Lungo