

LICEO SCIENTIFICO STATALE "A. VOLTA"
ANNO SCOLASTICO 2024/2025

PROGRAMMA SVOLTO DI: INGLESE
CLASSE: 2BLS

DOCENTE: FRANCESCA DURANTI

FROM THE TEXTBOOK:

Kilbey L. and Starren M., *BOTH SIDES B2-B2+, Student's Book and Workbook*, Cambridge University Press, Loescher Ed. 2022.

Unit 1- THE WORLD AROUND US pages 16-27

Nature and us
Changes

Unit 2- THINGS CHANGE pages 28-41

What it's like
Technology

Unit 3- WHO WE ARE pages 42-53

Our Origins
Equality

Unit 4- GETTING PHYSICAL pages 54-67

Fitness
Health

Unit 5- IN GOOD COMPANY pages 68-79

By myself
In Relationships

Unit 6- MAKING ENDS MEET pages 80-93

The economy
Expenses

Unit 7 – THE ARTS pages 94-105

Cinema
Music

GRAMMAR:

Present Simple vs Present Continuous
Past Simple vs Past Continuous
Ability in the Present and Past
Subject vs Object Questions
Past Perfect
Past perfect Continuous
Present Perfect

Present Perfect with how long/for/since
Present Perfect Continuous
Narrative Tenses
Adjectives and adverbs
Comparative and Superlatives
Past Routines
Present and Past Participle as Adjectives
Future plans and arrangements
Future Predictions, offers, promises
Future Continuous and Future Perfect
Future with Will
Ability
Deduction and speculation
Advice, Obligation and Prohibition
Zero and First Conditional
Wishes and Regrets
Second and Third Conditional
Reported Statements, Reporting verbs

ED. CIVICA, CULTURA, ORIENTAMENTO (dispense, video, link web):

History of Halloween.
IPA International Phonetic Alphabet (presentation of the table and sounds).
The Theatre: Elizabethan Theatre.
The Globe Theatre.
Shakespeare's Romeo and Juliet (who was Shakespeare, fragments of Baz Luhrmann's Film).
Education Abroad.
Harlem Renaissance.
Slave Trade.
Banksy and Street Art.
Fast Fashion: goal #17 Sustainable Development, and goal #12 Responsible Consumption and Production (Agenda 2030).
Life of a Tshirt.
Documentary: The True Cost (2015).

LITERATURE:

Shakespeare's *Romeo and Juliet* (film excerpts from Baz Luhrmann's *Romeo + Juliet*).