

**LICEO STATALE ALESSANDRO VOLTA**  
**COLLE DI VAL D'ELSA**  
**Programma di Lingua e Cultura Inglese**  
**Classe 4A LS**  
**a.s. 2023/2024**  
**Docente: prof.ssa Lucia Bellucci**

Corso generale – libro di testo: *Complete First for Schools*, CUP

- Unit 7: High adventure
- Unit 8: Dream of the stars
- Unit 9: Secrets of the mind
- Unit 10: On the money
- Unit 11: Medical matters
- Unit 12: Animal kingdom (vocabulary: avoid, prevent, protect; control, keep an eye on, supervise; grammar: third conditional)

Letteratura – libro di testo: *Performer Heritage.blu*, Zanichelli

The historical and cultural background:

- The XVII century
- The early Hanoverians
- The Augustan age
- The birth of journalism and the circulation of ideas

The literary context:

- The development of drama
- The Elizabethan playhouses and the Globe Theatre
- Features of Shakespeare's plays
- Metaphysical poetry
- Restoration literature
- The rise of the novel

Key authors and works:

- William Shakespeare, *Romeo and Juliet*
- William Shakespeare, *Hamlet*
- William Shakespeare, *Macbeth*
- John Donne, *Holy Sonnets, Songs and Sonnets*
- John Milton, *Paradise Lost*
- Daniel Defoe, *Robinson Crusoe*
- Jonathan Swift, *Gulliver's Travels*

Texts:

- W. Shakespeare, *Romeo and Juliet*
  - The masque p. 74
  - O happy dagger! (fotocopia – act V, scene III)
- W. Shakespeare, *Hamlet*
  - Hamlet meets the ghost p. 87

- To be or not to be p. 90
- W. Shakespeare, *Macbeth*
  - The three witches (fotocopia – act I, scene I)
  - A tale told by an idiot p. 97
- J. Donne, *Death be not proud* (fotocopia)
- J. Donne, *Song* p. 61
- J. Donne, *The Sun Rising* p. 106
- D. Defoe, *Robinson Crusoe*
  - I was born of a good family p. 131
  - A dreadful deliverance p. 136
- J. Swift, *Gulliver's Travels*
  - The projectors p. 148

Educazione Civica – libro di testo: *Performer Heritage.blu*, Zanichelli + fotocopie

- The Stuarts and the divine power of the king; the Civil War; the Commonwealth; the Restoration; the Glorious Revolution and the Bill of Rights; John Milton's plea for freedom of speech (*Areopagitica*)