

**Liceo Scientifico "A. Volta"**

**Colle di Val d'Elsa (SI)**

**Anno scolastico: 2022-2023**

**Classe: 4<sup>^</sup>C Liceo Scientifico**

**Materia: Inglese**

**Insegnante: Romina Belli**

Dal libro di testo in adozione *English File, Digital Gold, B2, OUP* sono state svolte le unità da 1A a 8B.

**Argomenti grammaticali:**

Question formation

Auxiliary verbs

*The..., the ... + comparatives*

Present Perfect Simple and Continuous

Using adjectives as nouns

Adjective order

Narrative tenses: Past Perfect Continuous

*So/such...that*

The position of adverbs and adverbial phrases

Future Perfect and Future Continuous

Zero and First Conditional, future time clauses

Unreal conditionals

*Wish* for present/future, *wish* for past regrets

*Used to, be used to, get used to*

Gerunds and Infinitives

Past modals: *must have*, etc., *would rather*

Verbs of the senses

The Passive (all forms)

Have something done

Have something done, it is said that..., he is thought to..., etc.

Reporting verbs

**Vocabulary:**

Compound adjectives, modifiers

Illnesses and injuries

Clothes and fashion

Air travel

Adverbs and adverbial phrases

The environment, weather

Expressions with *take*

Feelings

Expressing feelings with verbs or *-ed / -ing* adjectives

Sleep

Music

Verbs often confused

The body

Crime and punishment

The media

**Preparazione Esame FCE:**

Svolgimento di Test (Reading and Use of English, Listening) Writing: An essay/An article/A review/A story/Email/formal letter (materiale fornito dall'insegnante, caricato su Classroom)

## **Programma di Letteratura**

Dal libro di testo in adozione *Performer Heritage.blu. From the Origins to the Present Age*, ed. Zanichelli:

Shakespeare the dramatist (p. 70)

A Shakespearean play: general features (p. 71)

*Romeo and Juliet*: plot, setting, characters, themes, style (pp. 72-73)

The masque (pp. 74, 75).

The balcony scene (pp. 76-77)

Visione del film "Romeo + Juliet" in Inglese (Baz Luhrmann, 1996)

*Hamlet*: plot, setting, the character of Hamlet, themes, structure, the tragedy of revenge (pp. 85-86)

Hamlet meets the ghost (pp- 87-89)

To be or not to be (pp. 90-91)

*Macbeth*: plot, setting, characters, themes, style (pp. 92-93)

### **The Restoration and the Augustan Age**

The Restoration of the monarchy (p. 116)

From the Glorious Revolution to Queen Anne (p. 117)

From Coffee Houses to the Internet (p. 120)

Women and the rise of the novel (p. 121)

The Age of Reason (pp. 122-123)

The circulation of ideas, the spread of cultural debate (pp. 124-125)

A survey of Augustan literature (p. 128)

The rise of the novel (pp. 129-130)

The art of fiction (pp. 132-133)

Daniel Defoe (p. 134)

*Robinson Crusoe*: plot, Robinson's island, characters, style (p. 135)

A dreadful deliverance (pp. 136-138)

Man Friday (pp. 139-140)

The myth of Robinson (pp. 142-143)

Jonathan Swift (p. 145)

*Gulliver's Travels*: date and settings, plot, the character of Gulliver, sources, levels of interpretation, style, Swift's satiric technique (pp. 146-147)

The projectors (pp. 148-149)

**Lecture:**

*Hamlet, Prince of Denmark* (graded reader, B2.1)

*Robinson Crusoe* (graded reader, B2.2)

**Educazione Civica**

Cultural Heritage: Partecipazione alla Seconda Conferenza Internazionale degli Studenti. Realizzazione di due video con presentazione bilingue alla Conferenza. *The Perfect Dome, Interview with the divine Rebel*.

Sono state svolte 10 ore con il lettore madrelingua, Sig. Benjamin Davies, per il potenziamento dell'abilità produttiva orale con attività di vario tipo e per la preparazione alla Certificazione FCE (*Speaking*).

Colle di Val d'Elsa, 07/06/2023

L'insegnante:

f.to Romina Belli