

A close-up photograph of a hand with fingers spread, each painted a different vibrant color: the thumb is orange, the index finger is blue, the middle finger is red, and the ring and pinky fingers are yellow. The paint is thick and textured. A solid pink horizontal line is drawn across the middle of the image, passing behind the text.

CREATIVE METHODS IN SPECIAL NEEDS EDUCATION

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INCLUSIVE EDUCATION


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- Inclusive education understands that all students are in school to learn. In this way, they must participate and interact with each other. The school is responsible for adaptation. This attitude presents a challenge that creates new learning situations. It can be said that difference is a value and the school is a place that provides a learning interaction that is meaningful for all learners, based on collaboration and inclusive differentiation.



SEN ARE RELATED TO THE FOLLOWING PROBLEMS

- Mental disability;
 - Learning difficulties;
 - Serious emotional disorders;
 - Communication problems;
 - Motor problems;
 - Hearing impairment;
 - Various health problems;
 - Blind - deaf;
 - Multideficiency;
 - Gifted;
 - Hyperactivity.
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- Physical play in children with SEN. For example, children do not have body, a necessary condition for exploratory activity into learning and development. The fulfillment that play provides can be important for SEN. These children, due to limitations on sensory and social level, can be perceived as we know, protected internationally.

- **Regardless of the child's limitations, we must give him or her the opportunity to play. Under no circumstances should they be deprived of real experience. The environment should stimulate play so that the child can create, recreate and interact. It is imperative to face the game in these kids as a simple way to occupy your time but as an agent promoting your development. Play is important to every child, regardless of their characteristics.**



SEN - SPECIAL EDUCATIONAL NEEDS AND PLAYFUL ACTIVITY

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- Fun is any animation, the purpose of which is to give pleasure and entertainment to the exercising people;
- Activities that provide the full experience of the moment, combining act, thought and feeling;
- The child expresses himself, assimilates knowledge and builds his reality by performing a fun activity.





- Play is as old as the childhood story it is a part of the culture of all nations;
- Plays can be a game, or any other activity that helps children try out interaction situations;
- Observation and correct interpretation of play is for parents a valuable tool to understand how their children develop.

EDUCATION THROUGH ART

It is a method that facilitates learning because it combines fun and expression

Activities such as games and games can also be developed in areas with diff

- **Plastic expression**
- **Body language**
- **Musical Expression**
- **Dramatic expression**

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- They are the key activities that should be adapted with children with special needs.

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The background of the slide is a close-up photograph of several hands, likely belonging to children, that are heavily smeared with various colors of paint. The colors include red, orange, yellow, blue, and purple. The hands are positioned in a way that they appear to be reaching out or gesturing. The overall tone of the image is vibrant and creative.

PLASTIC EXPRESSION

- Plastic expression is one of the means children find to express themselves.
- Thanks to this path, the child shares with others:
 - Emotional state;
 - Body sensations;
 - Feelings;
 - Wishes;
 - Ideas;
 - Interesting facts;
 - Experience.

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- By means of various materials, the child shows the way in which he observes the world.
Each artistic experience, based on creative freedom and imagination, produces

Knowing how to be, think and act



Development and Self-knowledge

Training

This form of expression contributes significantly to the evolution of the child in experience, autonomy, creativity and imagination and includes various techniques

Design

Modeling;

Image;

Collage;

Excruating;

Crop.

It is not important to qualify the result or make value judgments, because what matters is the act of expression.

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- **Drawing occupies** a privileged place in Plastic Expression because it has the ability to accompany and record a child's maturation and intellectual development.





- **Modeling allows children to strengthen their senses.**
- **The perception of materials like clay, plasticine, fabric, cardboard, paper allows them to use their hands (touching, feeling shapes and textures).**

- The techniques used in plastic expression provide the child with better psychomotor coordination and allow him to do what his mind imagines with his hands, leading him to a clearer perception of shapes and images.

MUSICAL EXPRESSION

Musical expression is a form of communication based on the spontaneous exploration of sounds and rhythms in which different characteristics of a sound can be identified and produced:

- **intensity (strong and weak);**
- **height (low and high);**
- **production mode;**
- **duration (long and short).**

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This expression includes:



To listen;



Sing;



To dance;



Touch;



To create. In this expressive form, silence is central, because it is present in all the actions mentioned above.

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- **Musical expression** plays an important role in children's education as it contributes to their psychomotor, socio-affective, cognitive and linguistic development.



BODY LANGUAGE

Body expression is the ability to associate with other forms of expression. To achieve dramatic expression without bodily expression. However, body expression can be achieved independently.

In this expression:

Communication takes place through the body itself;

Body language uses gestures, face and body posture;

Knowledge of the body and its limits is given.

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DRAMATIC EXPRESSION

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One of the most complete practices of education through art is dramatic expression because it can understand and coordinate all other forms of expression.

This form of expression:

Establishes a balance between the outside world and the child's inner world;

Harmonizes the social life and the essence of the child;

It allows the child to experience experiences through the use of internal emotional structures in conjunction with the phenomena of imagination and action.





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VARIOUS FORMS OF EXPRESSION CAN BE A WAY OF LEARNING
MEANS THAT THE EXPRESSIONS MUST BE RELATED TO THE SU
OF THE PROGRAM NOT IN PARALLEL ARTICULATION.



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Let's play and cre