

Angra do Heroísmo, Portugal 9th -16th July 2021 (18 participants)

The course "Creative Methods in Special Needs Education" took place in Angra do Heroismo, Portugal. It focused on active involvement of all the participants coming from 8 different European countries. The theoretical introductions were followed by different workshops held every day.

One day was dedicated to the visit of the island Terceira with its natural beauty, amazing landscapes and ocean coast. The facilitator/organizer of the project, Graca Coelho, was a local English teacher who supervised all the activities and created an ideal environment for the course and stay of the participants. The trainer Flavia Madeiros, was a local expert who worked with special aid students and provided us with a wide range of strategies for inclusion and integration.



Our workshop room decorated with flags.

1st day Friday 9/7/2021

16:30 – 18:30 - Introduction of participants, outline of the programme, warm ups and ice breakers.

On the first day the participants introduced themselves to the group with presentations of their school, country and professional life. Not all the participants were teachers, some worked for European associations for inclusion and integration.

18:30 - 20:30

Cultural evening – presentation of the town, walking to the ocean port/beach.

The group included people from, Italy, Hungary, Romania, France, Spain, Slovakia, Estonia, Poland and Portugal.



2nd day Saturday 10th July 2021

9:30 – 13:30 The Erasmus trainer Flavia Madeiros made a theoretical power point introduction about creative methods in schools to help the inclusion/integration of all the students with different backgrounds, skills, origins. The presentation was followed by discussion and sharing. Each participant explained described the methods they used to foster inclusion.





INCLUSIVE EDUCATION

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• Inclusive education understands that all students are in school to learn. In this way, they must participate and interact with each other. The school is responsible for adaptation. This attitude presents a challenge that creates new learning situations. It can be said that difference is a value and the school is a place that provides a learning interaction that is meaningful for all learners, based on collaboration and inclusive differentiation.



In the afternoon our moderator organized gatherings to get to know each other, showed us around the town Angra do Heroismo and presented its history and culture.



19:00 Welcome dinner with traditional local food



3rd day Sunday 11th July 2021

9:30 – 13:30 Social, art and game based activities which enhance development of support factors (workshop), trainer Flavia Medeiros

The creative activities, carried out by the participants, became the practical part of the workshops. We had to invent methods to involve, stimulate and motivate students to participate in the learning process. We had to make the most of the multiple intelligence approach to creativity, using art, drama and dance.

EDUCATION THROUGH ART

It is a method that facilitates learning because it combines fun and expression.

Activities such as games and games can also be developed in areas with different expressions:

- Plastic expression
- Body language
- Musical Expression
- Dramatic expression







Drama: dramatic expression, body language, fun.

Children are given a topic and are asked to invent a story and set up a short play. This activity combines creativity, inclusion, team spirit and a lot of fun.

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 Musical expression plays an important role in children's education as it contributes to their psychomotor, socio-affective, cognitive and linguistic development.



4th day Monday 12th July 2021

Cultural trip around the island with a local guide (history teacher), whale watching OceanEmotion at the marina. Our guide gave us a general overview of the history of the island a strategic place for navigation and trade by sea.

Our guide and facilitator.



The island is covered by hydrangeas.



Amazing landscape, nature and a dormant volcano.









https://www.globonaut.eu/hidden-history-behind-angra-do-heroismo/

5th day Tuesday 13th July 2021

9:30 - 13:30

Identification of risks, factors and barriers for integration and inclusion (theory and workshop)





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• Physical play in children with SEN may be at risk if, for example, children do not have body autonomy, which is a necessary condition for exploratory activities that will translate into learning and development. The enjoyment and self-fulfillment that play provides can be inhibited in children with SEN. These children, due to limitations on the motor, mental, sensory and social level, can be perceived as deprived of a right, as we know, protected internationally.

15:00-16:00 Guided visit to JEA Secondary School (meeting the principal)





Angra has a very well equipped school

with all the necessary facilities like library, music room, various labs, restaurant, refreshment area, theatre, gym, rooms for special aid students.

6th day Wednesday 14th July 2021

Social, art and game based activities which enhance development of support factors (workshop), trainer Flavia Medeiros



Creating objects from simple materials like plastic, paper...etc



Body language. Moving around in circle and feel part of a group experience.



Drama, art, fun, inclusion.







7th day Thursday 15th July 2021

9:30-11:30

Online tools for collaboration in SEN education projects (eTwinning, School Education Gateway)

We discussed all the tools available in internet to get in touch with schools where special educational need students are included in the process of learning. Our trainer asked all the participants to contribute to the discussion. We all talked about our school and how we dealt with SEN students.

https://www.thetechedvocate.org/6-best-apps-tools-special-needs-students/

11:3013:30 Presentation of outcomes, discussion, evaluation and closing session

Sharing was a constant part of the workshops. We all learnt more about team work and collaboration, communication in English and acquired a higher competence for helping inclusion, being more creative and contributing to European experiences in schools and associations. We improved our knowledge of the necessity of integration in a global world of mobility, of the importance of being part of a large community where each person can contribute to a better life and future.

Our moderator organized fun programs also in the afternoon to get to know each other better. We used social media to share our pictures and ideas and to keep in touch. The most important aspects of the project were inclusion, tolerance, integration through creative activities carried out by trainers, teachers

The course was successful and very well organized. Thank you Graca, Flavia and thanks to all the participants!!



16:30-18:30 Individual support (facilitator Graca Coelho)

